

KEITH FERGUSON

12. We Know Better

BRUCE GREER

Arranged and Orchestrated by Bruce Greer

A.C.: Mr. Baker, I love our country as much as anyone, but I'm not sure that - in the end - this is a good idea . . .
 (Music begins) BAKER: Don't give that a second thought, Mr. Gilbert. We have it all figured out.

$\text{♩} = 106$

The piano introduction is in 4/4 time, marked *mf*. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note bass line.

4 **BAKER:** *mf* No one needs Christ-mas toys. **THE COUNCIL:** We know Bet-ter! _____ **BAKER:** For the war, for our boys!

Measures 4-6. Baker's vocal line enters with a half note, followed by the Council's vocal line. The piano accompaniment continues with chords and eighth notes.

7 **THE COUNCIL:** We know bet-ter! _____ **BAKER:** When it comes to wag-ing war, sa-cri-fi-ces are in store.

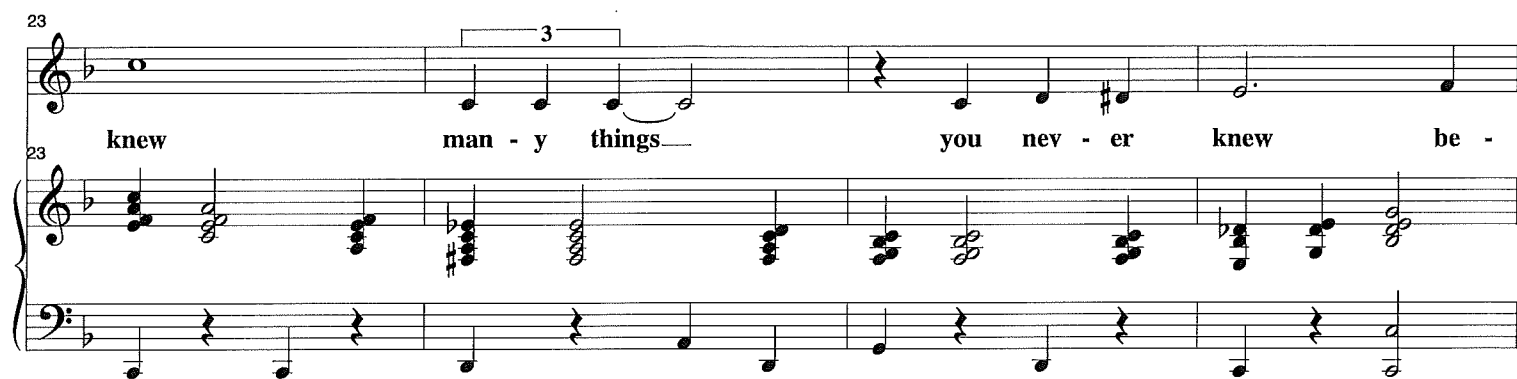
Measures 7-9. The Council's vocal line continues, followed by Baker's vocal line. The piano accompaniment features a more active eighth-note pattern in the right hand.

10 **A.C.:** Is - n't free - dom what we're for? **THE COUNCIL:** We know bet-ter! _____ **A.C.:** But . . . no toys at Christmas?

Measures 10-12. The A.C. vocal line enters, followed by the Council's vocal line. The piano accompaniment provides harmonic support with chords and eighth notes.

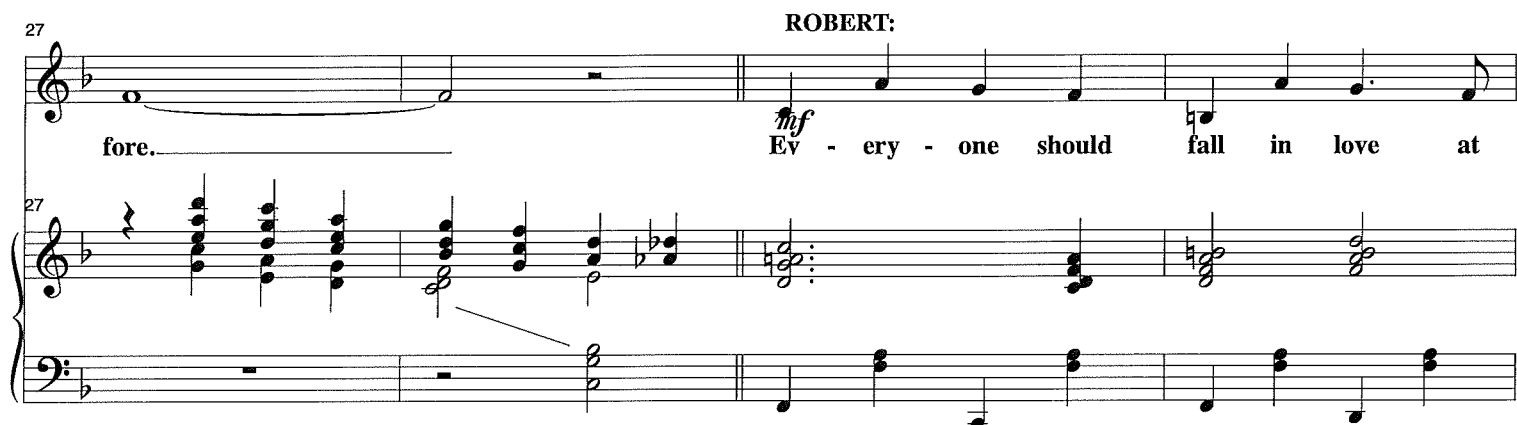
23

knew man - y things— you nev - er knew be -



27

fore. **ROBERT:**
mf Ev - ery - one should fall in love at



31

Christ - mas— ev - en if you fell in love be -



35

fore. Let your heart re - mem - ber when—



39

you first saw her and right then, — you knew, sud - den - ly, —

43

BOTH:

what your whole life was for. — And

47

when Christ - mas comes, I love you ev - en

51

ROBERT:

more! More than an - y dream — I have im -

14

♩=100

ANNA:

There's no Christ-mas quite like Christ-mas in Con -

mf

a tempo

mf

(8^{vb})

17

SOLO (boy):

nect - i-cut, when the snow lies deep and peace-ful on the ground. Ev' - ry

20

SOLO (girl):

morn-ing fa-ther goes to cut more fire - wood, Moth-er's cook-ing ev' - ry time you turn a -

23

SOLO (older man):

round. Sweet corn chow-der, ap - ple pump-kin soup and Christ-mas goose

26

SOLO (older woman):

CHORUS:

Fra - grant mem - ories from your child - hood a - bound. There's no

29

Christ-mas quite like Christ-mas in Con - nect - i - cut, as the vil - lage church bells ring their joy - ful

32

sound. I heard the bells on Christ - mas day, their

36

old fam - i - liar car - ols play and wild and sweet, the