

14

♩=100

ANNA:

There's no Christ-mas quite like Christ-mas in Con -

mf

a tempo

mf

(8^{vb})

17

SOLO (boy):

nect - i - cut, when the snow lies deep and peace-ful on the ground. Ev' - ry

20

SOLO (girl):

morn-ing fa - ther goes to cut more fire - wood, Moth-er's cook-ing ev' - ry time you turn a -

23

SOLO (older man):

round. Sweet corn chow-der, ap - ple pump-kin soup and Christ-mas goose

26

SOLO (older woman):

CHORUS:

3

Fra - grant mem - ories from your child - hood a - bound.

There's no

29

Christ-mas quite like Christ-mas in Con - nect - i - cut, as the vil - lage church bells ring their joy - ful

32

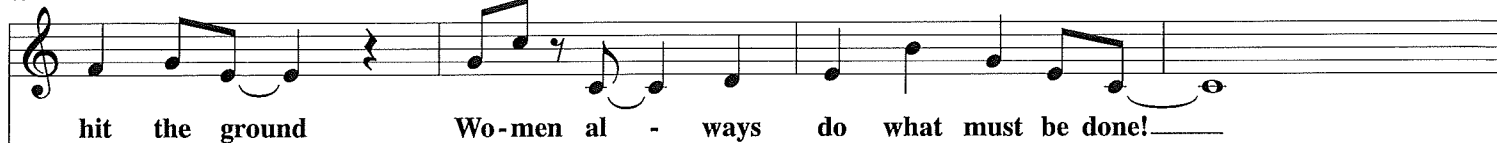
sound.

I heard the bells on Christ - mas day, their

36

old fam - i - liar car - ols play and wild and sweet, the

17

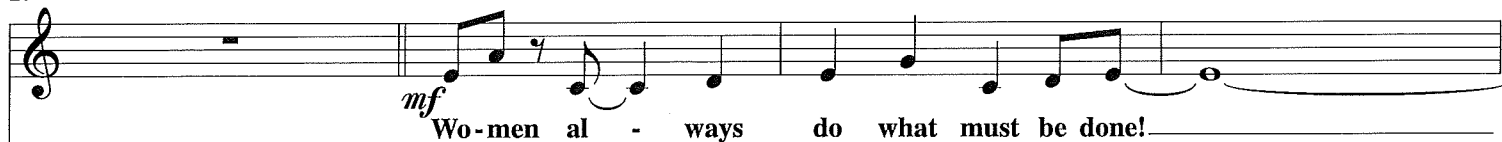


17



21

ALL LADIES:



21



25



25



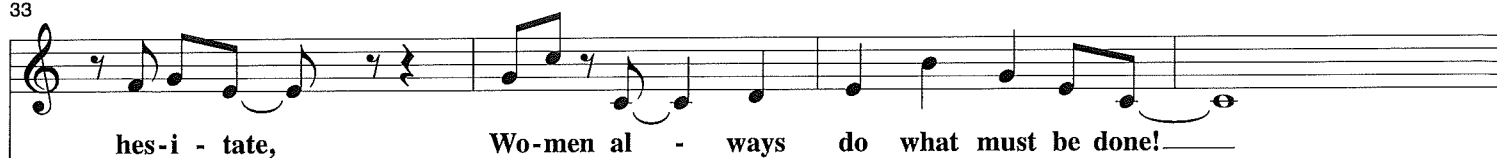
29



29



33



33



37

SOLO 1: *even 8ths*

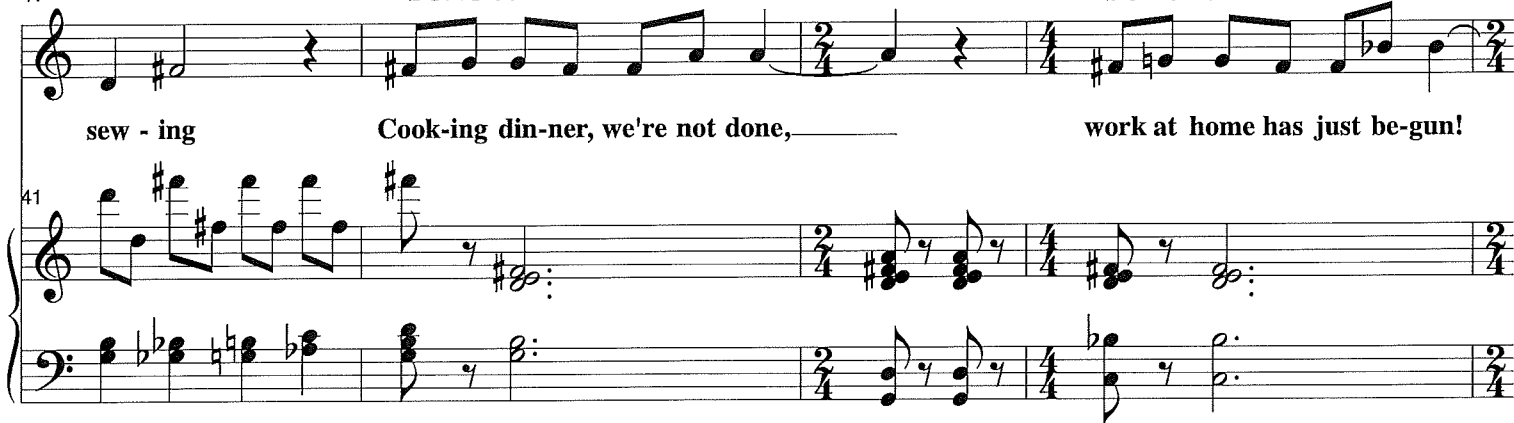
SOLO 2:



41

SOLO 3:

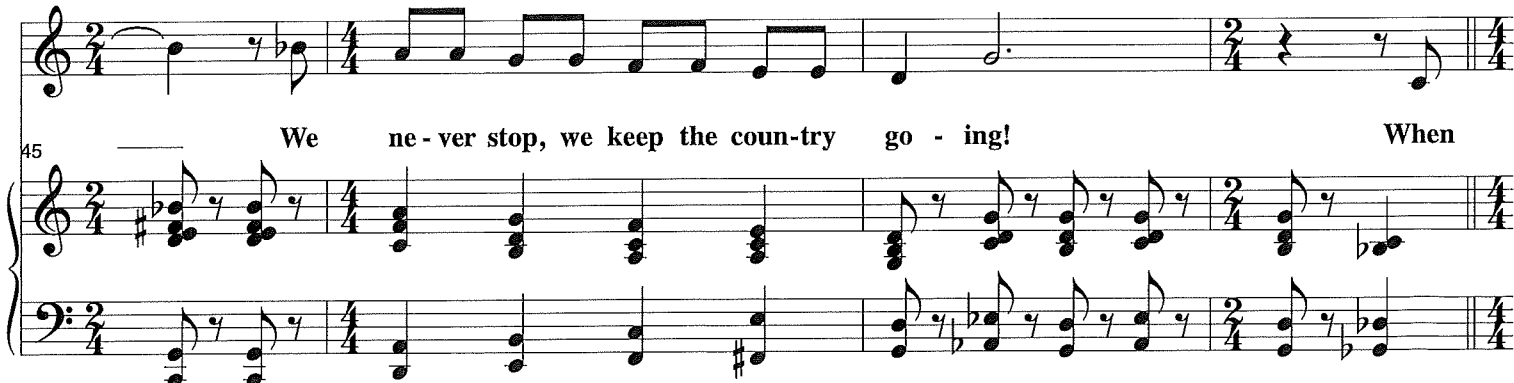
SOLO 4:



45

ALL LADIES:

MILDRED:



17. You Cannot Cancel Christmas

KEITH FERGUSON

BRUCE GREER

Arranged and Orchestrated by Bruce Greer

MARY: In reality . . . he stopped them from canceling toys. But, did you know that no one could ever really cancel Christmas?

(Music begins)

$\text{♩} = 70$

JUNIOR: They can't?

MARY:

First system of music. Treble and bass staves with piano accompaniment. Lyrics: You can-not can-cel Christ-mas, it sim-ply— can't be done. You

Second system of music. Treble and bass staves with piano accompaniment. Lyrics: can-not can-cel o-cean waves, the moon or ris-ing sun. You can-not— can-cel wind or rain or

Third system of music. Treble and bass staves with piano accompaniment. Lyrics: gen-tly fall-ing snow. You can-not can-cel Christ-mas, for love has made it

Fourth system of music. Treble and bass staves with piano accompaniment. Includes a repeat sign and a key signature change to D major. Lyrics: so. You can-not can-cel Christ-mas, it's so much more than toys. It's

5. Everyone Should Fall in Love at Christmas

KEITH FERGUSON

ANNA: Shouldn't everyone fall in love at Christmas?

BRUCE GREER

$\text{♩} = 62$

(Music begins)

Arranged and Orchestrated by Bruce Greer

ROBERT: I suppose. But – that's kind of a cliché, don't you think? ANNA: Oh, I love it when you speak French!

mp

(SHE moves away from HIM slightly, as SHE thinks.) Isn't the power of a cliché that it is so often . . . true? (SHE sings, standing in her own light, alone.)

mf

11 ANNA:

mf Ev - ery - one should fall in love at Christ - mas

15 ev - en if you fell in love be - fore.

19 Let your heart re - mem - ber when — you first saw him and right then, — you

23

knew man - y things— you nev - er knew be -

23

27

fore. **ROBERT:**
mf Ev - ery - one should fall in love at

27

31

Christ - mas ev - en if you fell in love be -

31

35

fore. Let your heart re - mem - ber when—

35